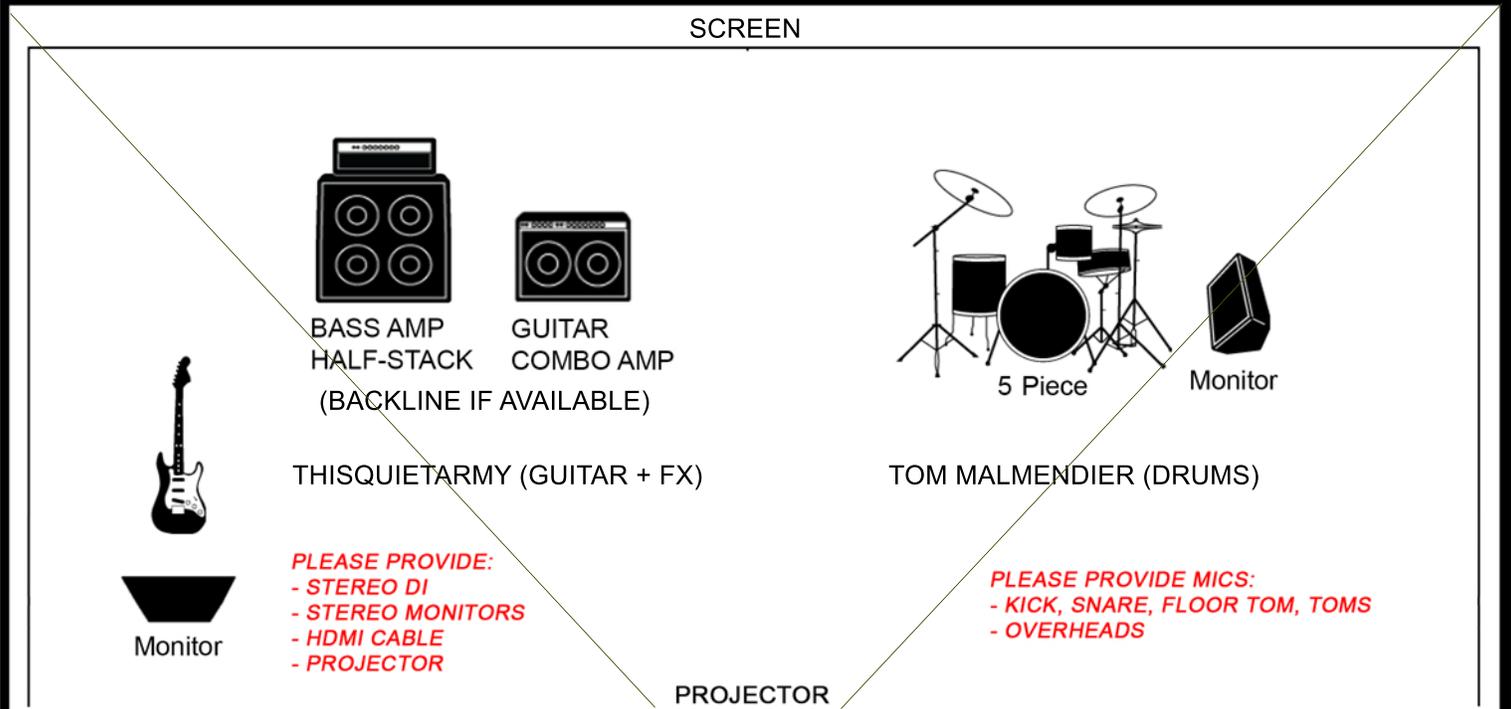


THISQUIETARMY TOM MALMENDIER

STAGE SET-UP



INPUT LIST

1	ERIC - DI LEFT	5	KICK		
2	ERIC - DI RIGHT	6	SNARE		
3	ERIC - GUITAR AMP (OPT.)	7	FLOOR TOM		
4	ERIC - BASS AMP (OPT.)	8	TOM		
		9/10	OVERHEADS		

NOTES

BACKLINE TO PROVIDE:

- AMPS IF AVAILABLE
- STEREO DI & STAGE MONITORS
- SCREEN, PROJECTOR, HDMI CABLE

MIXING NOTES:

- STEREO SIGNAL THROUGH STEREO DI FOR STEREO FX SHOULD BE VERY PRESENT AND IMMERSIVE IN PA
- OVERALL SOUND SHOULD BE LOUD, CLEAR, HEAVY AND SHOULD FILL UP THE ROOM LIKE A WARM BLANKET
- GUITAR AMP & BASS AMP SPLIT WITH FREQUENCY CROSSOVER, MICING OPTIONAL IF VENUE IS SMALL
- PLEASE BALANCE BOTH CLEAN AND DIRTY SOUND ACCORDINGLY, PRIORITY TO STEREO DI OUTPUT

LIGHTNING NOTES:

- LOW/MODERATE FOR QUIET AMBIENT PARTS, USES OF FLASHES AND STROBES OK FOR LOUD PARTS ONLY
- SMOKE MACHINE OK TO USE